THE ELIE WIESEL PRIZE IN ETHICS

ESSAY CONTEST 2013

GUIDELINES

AWARDS:

¥ First Prize - \$ 5,000

▼ Third Prize - \$ 1,500

¥ Second Prize - \$ 2,500

▼ Two Honorable Mentions - \$ 500 Each

ELIGIBILITY:

Registered undergraduate full-time Juniors or Seniors at accredited four-year colleges or universities in the United States during the Fall 2012 Semester.

SUGGESTED ESSAY TOPICS:

- Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself.
 - Please note: *This topic is only a suggestion. Students may write about any topic they wish, as long as it explores the theme of ethics.

WHAT THE READERS LOOK FOR:

- Clear articulation and genuine grappling with an ethical dilemma.
- Adherence to guidelines and carefully proofread essays.
- ➤ Observation of rules for Standard English usage (grammar, punctuation, mechanics) in writing.
- Thoroughly thought-out, tightly focused essays.
- ➤ Originality and imagination.
- Eloquence of writing style.
- Intensity and unity in the essay.

ESSAY FORMAT:

- ™ In 3,000 to 4,000 words, you are encouraged to raise questions, single out issues and identify dilemmas.
- Essays may be written in the formal or informal voice, but most importantly, an individual voice should be evident.
- The essay should be developed from your point of view and may take the form of an analysis that is biographical, historical, literary, philosophical, psychological, sociological or theological.
- Essay must be the original, unpublished work of one student. Only one essay per student per year may be submitted.
- All essays must have a title.
- All essays must be written in English.
- Essay should be titled, typed in 12-point font easily readable font (such as Times New Roman), double-spaced with 1" margins and numbered pages.
- Submissions will be judged anonymously. Hence, no name or identifying references (i.e. your name, school, or professor) should appear on the title page or in the document. Our office will put a code on your essay.

FACULTY SPONSOR:

- 🗷 Any interested professor at the student's school may act as a Faculty Sponsor.
- In Students entering the contest are required to have a Faculty Sponsor review and electronically verify their essay.
- Your Faculty Sponsor will need to verify online that your essay meets the content standards in order for your essay to be judged.
- ▲ All essays must be verified by the deadline on December 3, 2012 at 5pm PST in order to be judged.

- Upon submitting your entry online, your reported Faculty Sponsor will be emailed with a link to review and verify your submission online.
- 🕱 If your Faculty Sponsor declines your submission or does not verify your essay by the deadline, it is disqualified.
- Please work with your Faculty Sponsor on any necessary edits to your essay before you upload and submit online.
- Your Faculty Sponsor will be reminded by email in the event your submission is not reviewed near to the deadline, but please check on the status of your submission independently, and work with your sponsor to ensure timely verification.
- Faculty members should only endorse thought-provoking, well-written essays that fall within the contest guidelines.

ENROLLMENT VERIFICATION:

▲ The Foundation requires an official letter from your Registrar on your institution's letterhead, or from the National Student Clearing House verifying your enrollment as a full-time undergraduate Junior or Senior in the Fall of 2012. Please obtain this and upload as a PDF as part of your online submission.

STUDYING ABROAD:

➤ Students who are studying abroad in the Fall 2012 semester, but are considered enrolled full-time in an accredited college or university in the United States are eligible to apply. Please check with your Registrar and obtain the appropriate documentation to verify your enrollment.

SUBMISSION OF MATERIALS:

- Entries must be submitted online through a submission system.
- Essays will be uploaded as a PDF (.pdf).
- Enrollment verification must be uploaded as a PDF file.
- Your Faculty Sponsor's name and contact information, including email, must be provided.
- You may edit your unfinished submission at any time but once submitted, you will not be able to edit your entry.
- You must submit to generate the email to your Faculty Sponsor.
- All essays must be verified by the Faculty Sponsor by the deadline on December 5, 2011 at 5pm PST in order to be judged.
- Please note that due to the volume of entries, no materials will be critiqued or returned.
- No paper or hard-copy submissions will be accepted.

CONTEST DEADLINE: DECEMBER 3, 2012 BY 5PM PST

PLEASE ENTER ONLINE AT WWW.ETHICSPRIZE.ORG

The Elie Wiesel Foundation for Humanity reserves the right to publish the winning essays, in whole or in part.

These essays may not be published elsewhere without written permission from the Foundation.

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THE ELIE WIESEL FOUNDATION FOR HUMANITY

555 MADISON AVENUE – 20TH FLOOR, NEW YORK, NY 10022 TELEPHONE: 212-490-7788 www.eliewieselfoundation.org



The Elie Wiesel Foundation for Humanity

congratulates the winners of

The Elie Wiesel Prize in Ethics Essay Contest 2012

FIRST PRIZE: \$5,000 SARAH RANSOHOFF

The Ethical Issues of Energy Dependence: Slavery in 1850s America and Oil Today University of North Carolina

SECOND PRIZE: \$2,500 VICTOR HERNANDEZ-JAYME

The Uninformed Merchants of Death University of Texas at San Antonio

THIRD PRIZE: \$1,000

AIMEE GRIFFIN

Victims of Progress: Examining the Collateral Damage of Medical Technology Gettysburg College

HONORABLE MENTIONS: \$500 EACH VICTORIA LIU

Hazing and the College Student's Voice University of Michigan

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LOGAN BYRD

True North Brescia University

The Elie Wiesel Prize in Ethics
Essay Contest
is designed to challenge college
students to analyze the urgent
ethical issues confronting them
in today's complex world.

Students are encouraged to write thought-provoking personal essays that raise questions, single out issues and are rational arguments for ethical action.



To Learn More About the Contest Please find us on the web at: www.eliewieselfoundation.org

Contact Us By Phone: 212-490-7788

or E-Mail:

chelsea@eliewieselfoundation.org